

Village Symphony: “Ernten Dankfest” (Fg.1,2.)

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Vienna.

♩ = 60

1 2 3 4

sfz

5 6 7 8

9 10 11 12

f

13 14 15 16

ff

Rit.

17 18 19 20

Allegro Vivace

21 22 23

f *mp*

Energico

24 25 26 27

sim. f

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This musical score is written for a single melodic line in bass clef, featuring a key signature of two sharps (F# and C#). The piece is divided into measures numbered 28 through 52. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Dynamic markings are used to indicate volume changes: *ff* (fortissimo) appears at measures 33 and 38; *f* (forte) at measure 43; *mf* (mezzo-forte) at measures 49 and 52. Articulation is provided by accents (>) and slurs. The score is presented in a single system across seven staves.

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Rit... Andante Cantabily

53 54 55 56

mp

5

61 62 63 64

65 67 68 69

2

2

2

2

70 71 72 73

2

2

2

8

81 82 83 84

f

2

2

2

85 86 87 88

Allegro

89 92 93 94

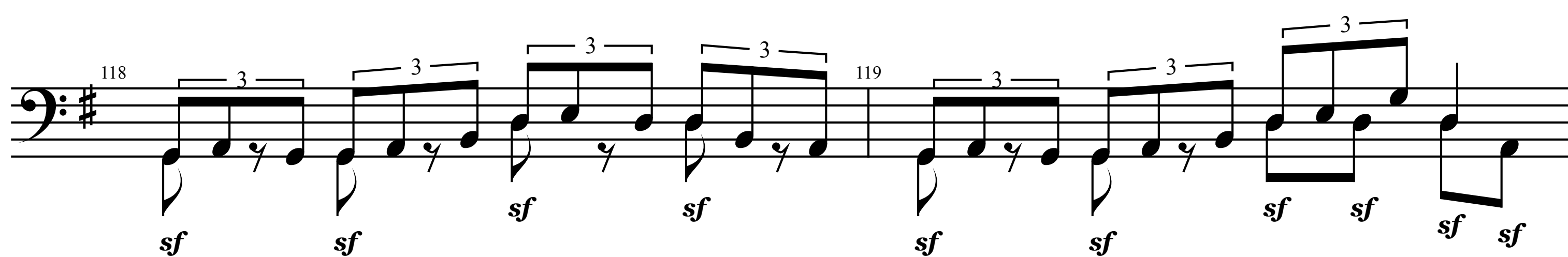
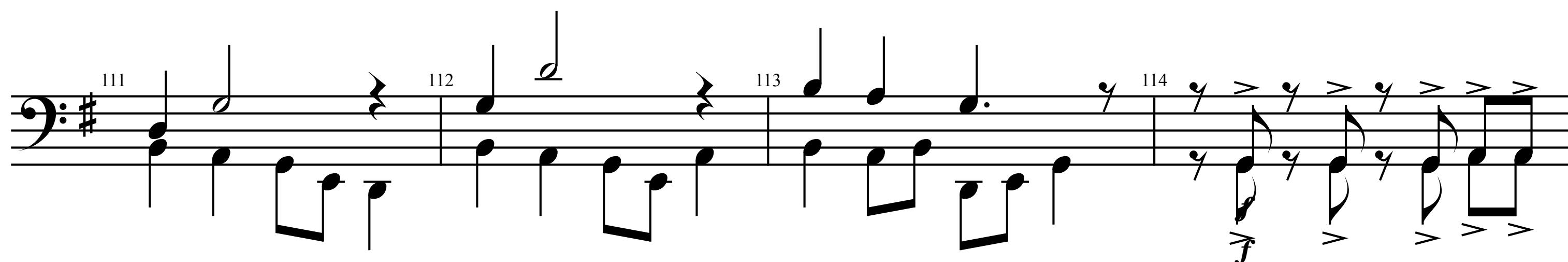
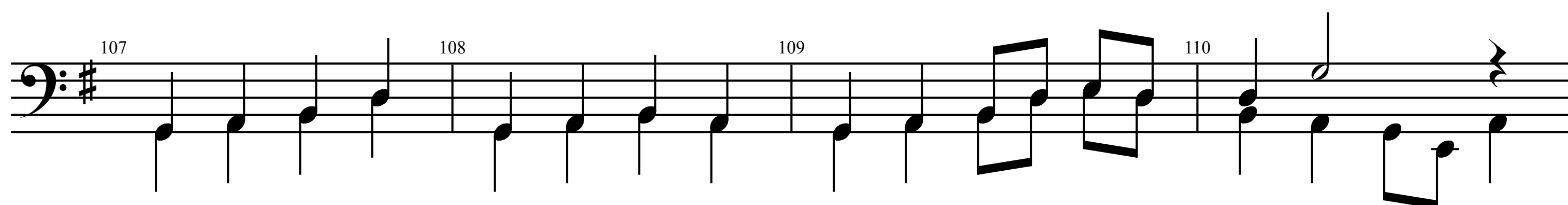
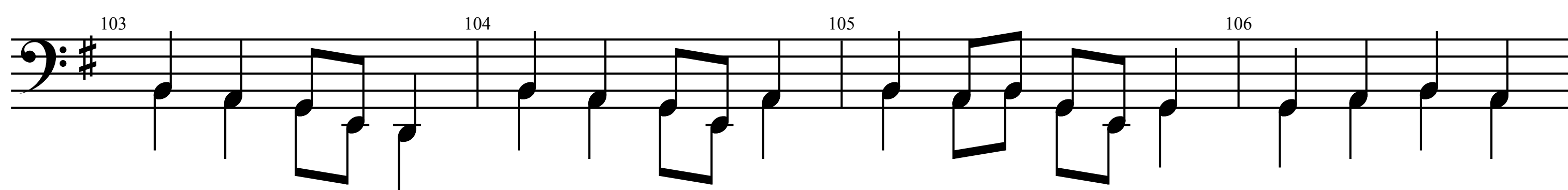
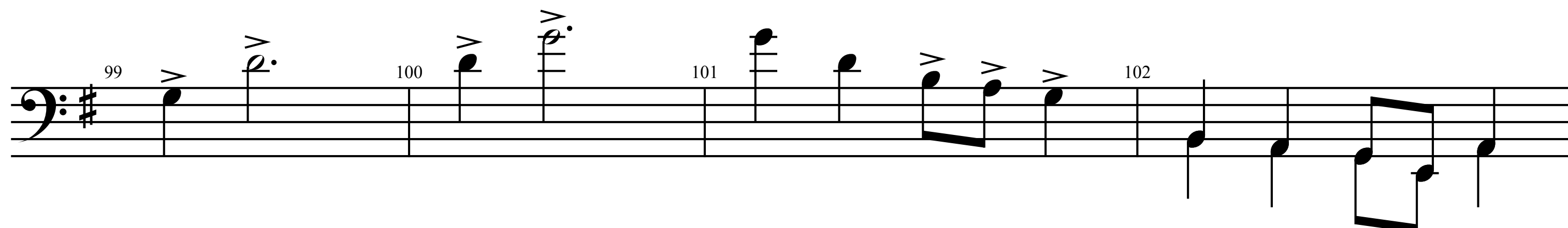
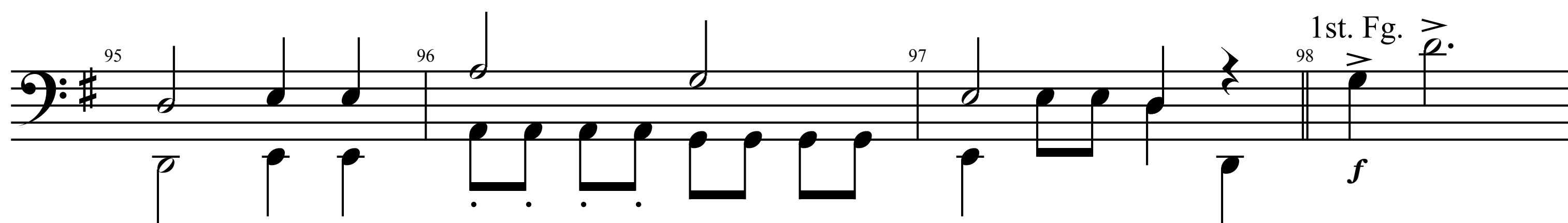
3

mp

mp

mf

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120 3 3 3 3 121 3 3 3

122 123 124 125

126 127 128 Rit... 129

Allegro Con Brio

130 131 132 133

134 135 136 137

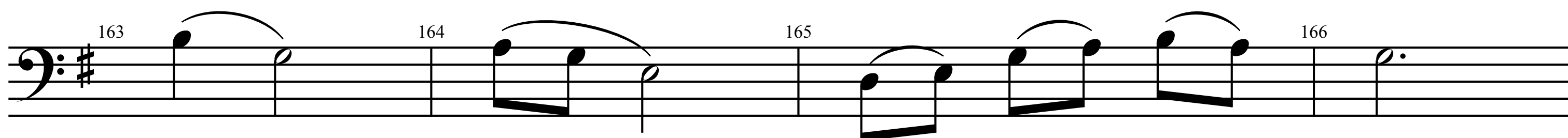
“Memory...”

138 139 140 141

1st. Fg.

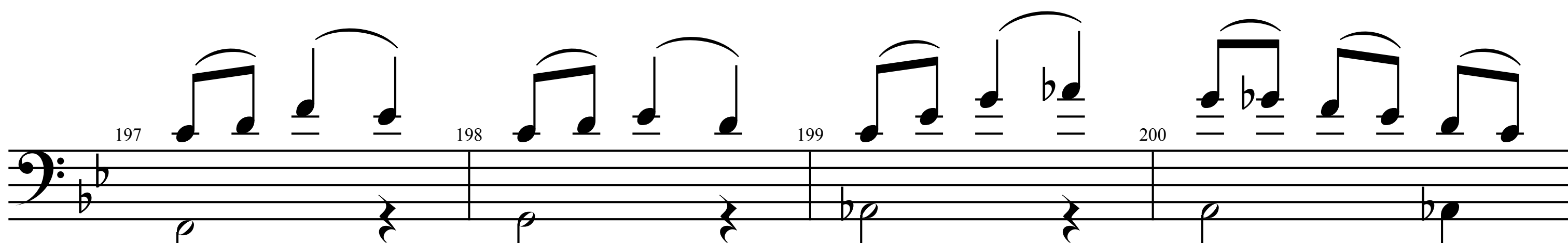
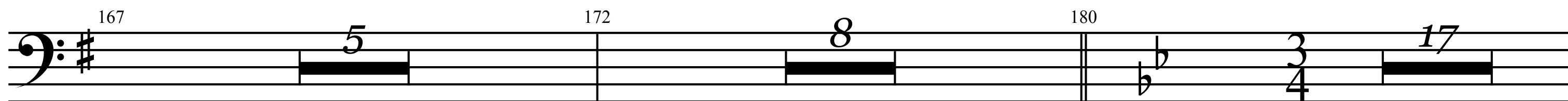
159 160 161 162

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Meno Mosso

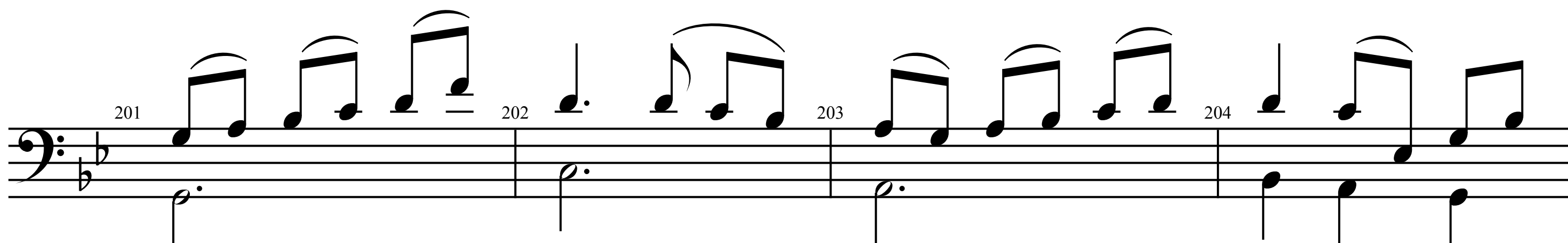
Adagio Tristi “Sad Memory ...”



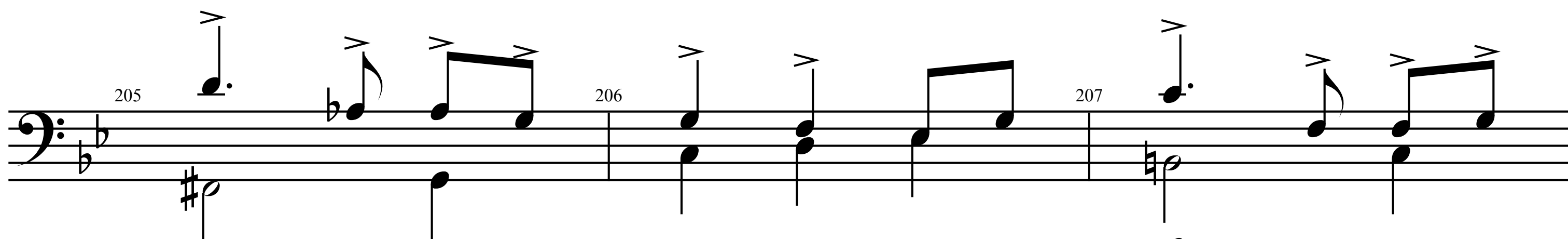
mp

mf

f

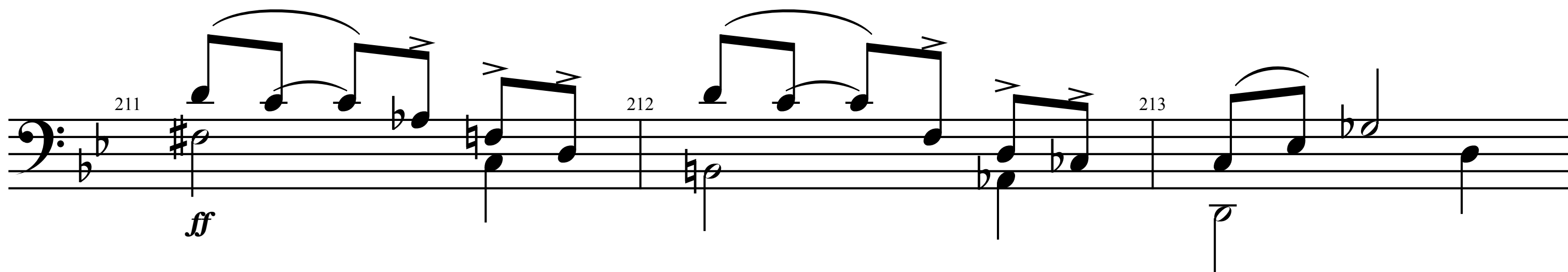


f



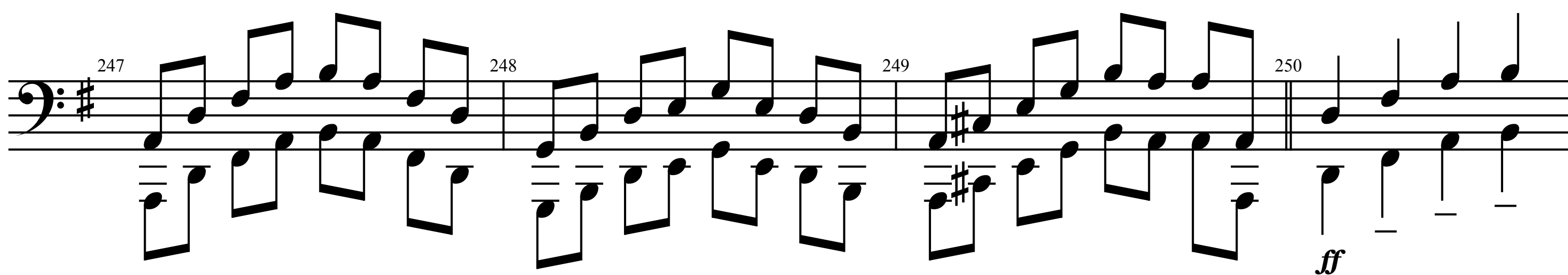
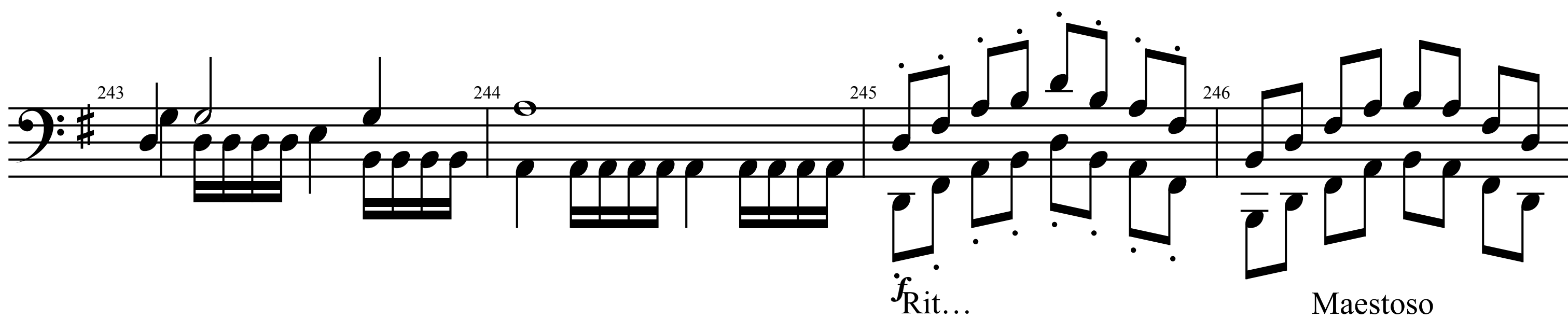
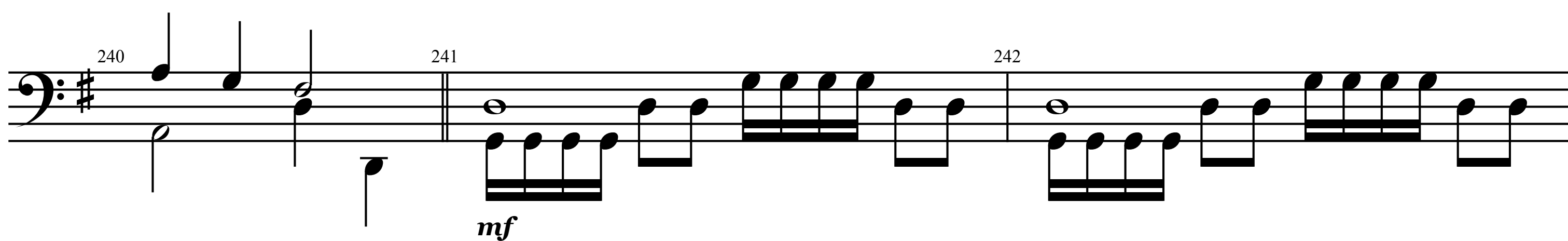
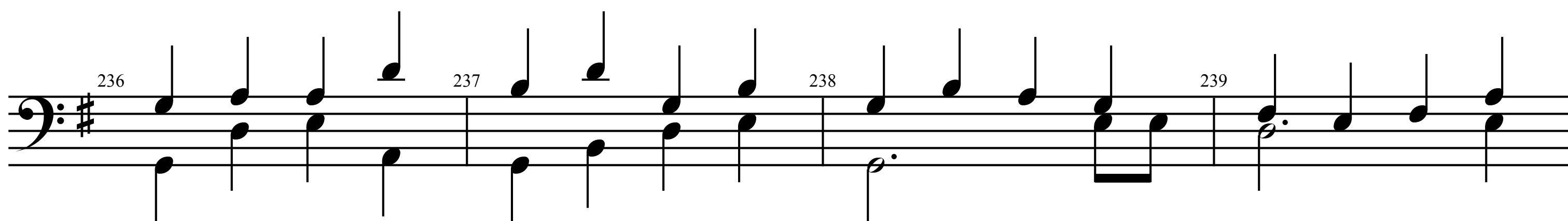
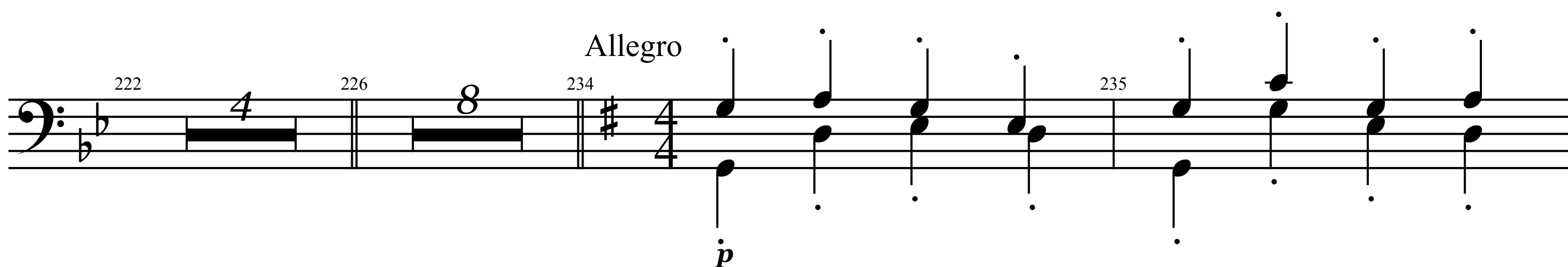
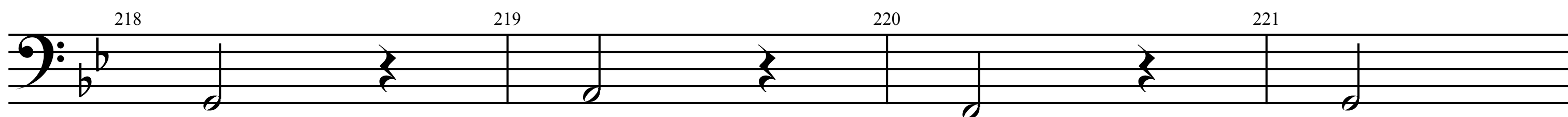
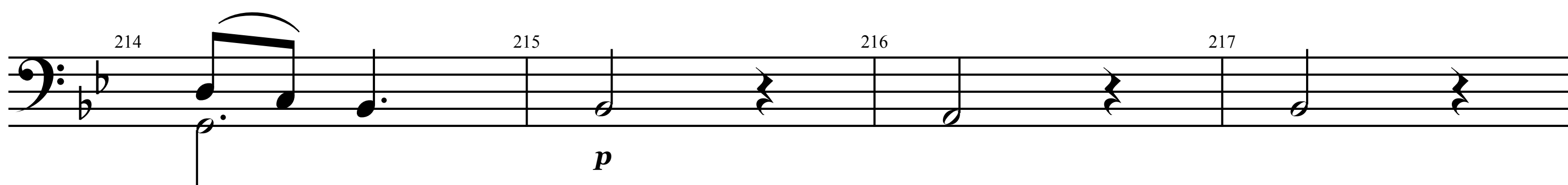
ff

f



ff

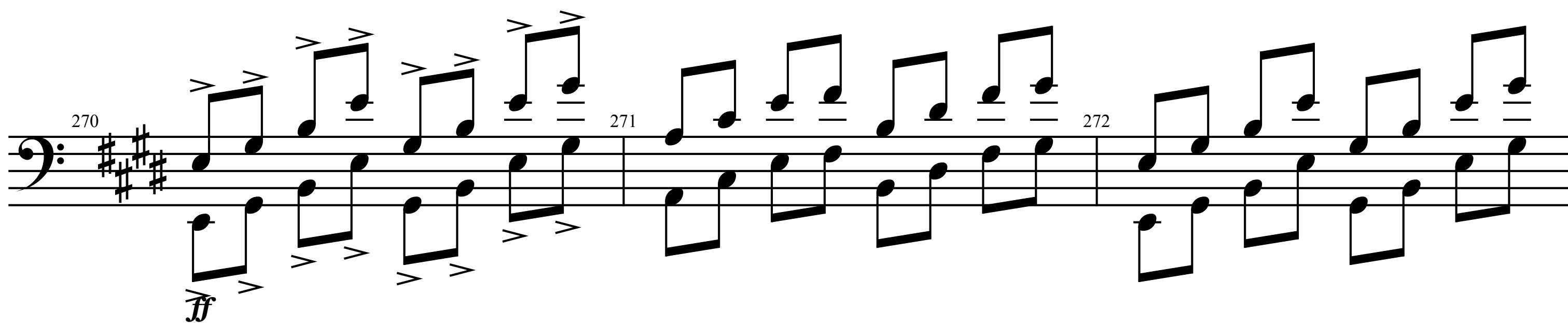
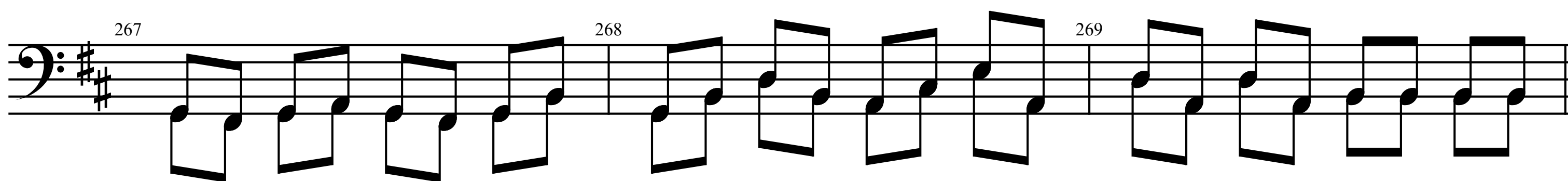
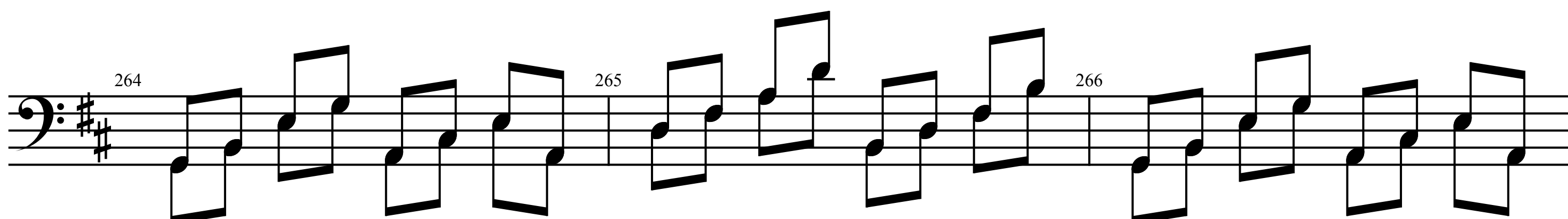
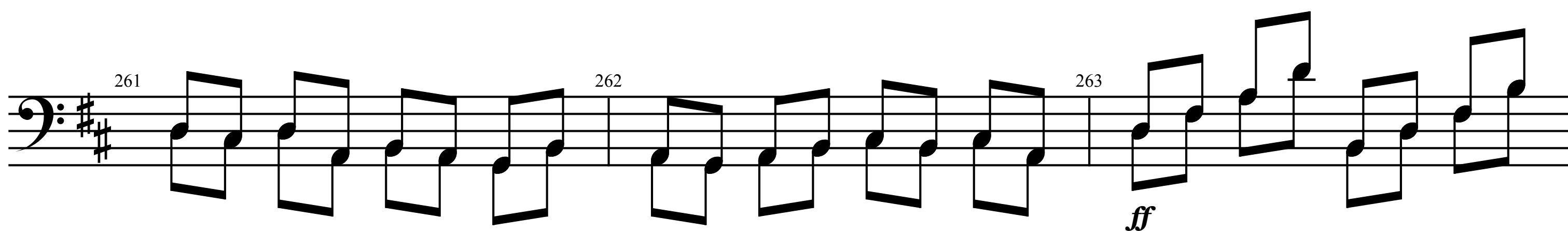
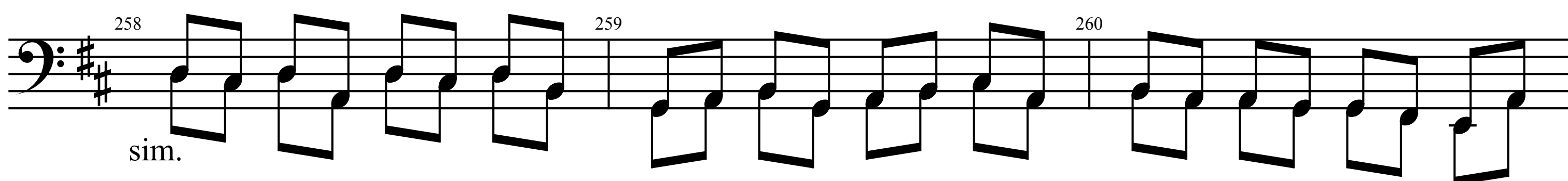
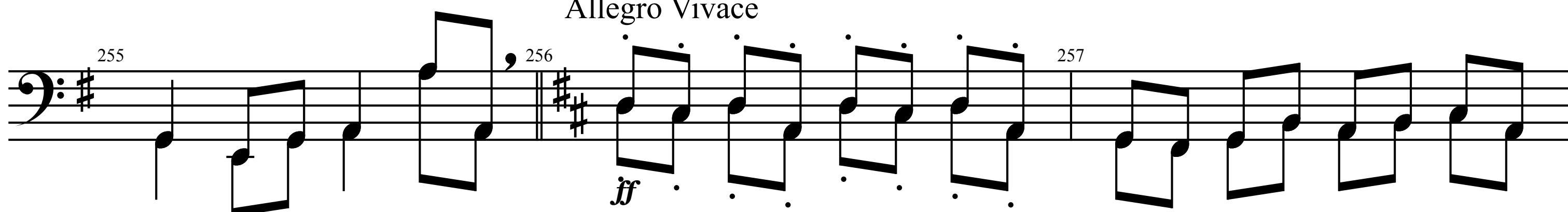
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Allegro Vivace



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Measures 273-275. Bass clef, key signature of three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. Measure numbers 273, 274, and 275 are indicated above the staff.

Measures 276-277. Bass clef, key signature of three sharps. Measure 276 is marked with a *Rit...* (Ritardando) instruction. Measure 277 is marked with a *Rit. Molto* (Ritardando Molto) instruction. The music continues with eighth and sixteenth notes.

Measures 278-281. Bass clef, key signature of three sharps. The tempo is marked *Andante Maestoso* with the title “Hosanna ... In Excelsis”. The music consists of half notes and quarter notes. Measure numbers 278, 279, 280, and 281 are indicated above the staff.

Measures 282-285. Bass clef, key signature of three sharps. The music continues with half notes and quarter notes. Measure numbers 282, 283, 284, and 285 are indicated above the staff. At the end of measure 285, there are three *sfz* (sforzando) markings.

Measures 286-289. Bass clef, key signature of three sharps. The music continues with half notes and quarter notes. Measure numbers 286, 287, 288, and 289 are indicated above the staff. At the beginning of measure 286, there is a *fff* (fortissimo) marking.

Measures 290-293. Bass clef, key signature of three sharps. Measure 290 contains a triplet of eighth notes. Measure 291 has a *fff* marking. Measure 292 has a *fff* marking. Measure 293 has *sfz* and *sf* markings. Measure numbers 290, 291, 292, and 293 are indicated above the staff.

Measures 294-295. Bass clef, key signature of three sharps. Measure 294 has a *sfz* marking. Measure 295 has a *sfz* marking. Measure numbers 294 and 295 are indicated above the staff.